

## May's Art Training Conducted By International Artists

Year	International Artists	Projects	Held in
2008	Peter Faust of Switzerland	Luster peacock in the forest	Bangkok
2007	Josephine Robinson of Australia San Do of USA Filipe Pereira of Portugal Yumiko Okumura of Japan	Multi-techniques on Iris & square plate Soft roses Living creatures Ko-kutani, the art of Japanese enameling	HK Bangkok HK HK
2006	Keiko Shimizu of Japan	Use of luster	HK
2005	APAT Exhibition & Convention Josephine Robinson of Australia Francoise Groves-de-Milleret of UK	Demonstrations and workshops conducted by Andrew Orr and Filipe Pereira Gem stones: lapis lazuli no. 1 & 2, malachite and amethyst; and glass lamp painting Worcester style fruit plate	Adelaide HK HK
2004	Camille Mueller of Canada	Flowers on a cake tray, birds and animals	Canada
2003	APAT Exhibition & Convention	"Portraiture – monotone to color" conducted by Di Curtin of Australia	Sydney
2002	David Bailey of England Rosemary Oh of Singapore	Enamel & raised paste work Multi-grounding scenery	HK HK
2001	APAT Exhibition & Convention	"Illusions & images" with Di Curtin of Australia "Fantasy fishes" with Birthe Hattel of Denmark	New Zealand
2001	Rosemary Oh of Singapore Rosemary Oh of Singapore Josephine Robinson of Australia	Small flowers on bisque and orchid with multi-techniques Luster leaves and texture paste Painting on canvas and roses	HK HK HK
2000	Rumi Agawa of Japan Josephine Robinson of Australia	Meissen painting Pansies with dusting techniques	HK HK
1999	Francoise Groves-de-Milleret of UK	Portrait painting	HK
1990s	Rosemary Oh of Singapore	Porcelain painting techniques	HK
1990s	Master Huang	Chinese painting	Taiwan